

**Art on Main  
Spring Watercolour Workshop Course Outline**

**Doug Mays CSPWC**

**May 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 2012**

**9:00 am to 4:00 pm each day**

*Each morning will begin with a short lesson, followed by a morning demo (~ 60 minutes), student painting time and lunch. Each afternoon we'll attempt a second demo (~30 – 45 minutes), student painting time followed by an end-of-day critique.*

**Friday**

- Introductions, Housekeeping items, Health & Safety
- **Lesson:** *Design Elements and Principles of Design. Planning your final destination through the use of value sketches and thumbnail paintings.*
- **Demo 1** – Landscape - *Springtime in Ontario*
- **Demo 2** - TBA
- **Exercise:** ¼ or ½ sheet – Students will paint a similar composition or one of their choice, developing a tonal value sketch and then paint a finished composition.

**Saturday**

- **Lesson:** *Composition* – Visualizing like an artist. Focus on placing big, simple shapes and dividing the space to create interest and balance.
- **Demo 1** – *Canadian Shield – Rocks, Trees and Water*
- **Demo 2** - TBA
- **Exercise:** ¼ or ½ sheet – Students will paint a similar compositions or their choice,

**Sunday**

- **Lesson:** *One Point Perspective- A Streetscape*
- **Demo 1** – *North Bay Streetscape*
- **Demo 2** - TBA
- **Exercise:** ¼ or ½ sheet – Students may paint similar compositions or their choice.