

Spring Watercolour Workshop

May 25, 26, 27 2012

About the Instructor

Doug Mays CSPWC

Spontaneity is the hallmark of Doug's painting style. His unique, impressionistic painting approach has been strongly influenced & inspired by the works of John Singer Sargent and the teachings of Edgar Whitney.



Doug graduated in Architectural Technology from Mohawk College in 1971 and he went onto a successful business career in the Hamilton area until 2002.

An 'award winning artist' from the age of 10, Doug studied art through high school and following graduation he pursued further studies with several well known, contemporary Canadian and American artists.

He is an elected member of the Canadian Society of Painters in Water Colour (CSPWC) and is a Past-President of the Central Ontario Art Association (COAA).

In addition to finding time for his 'fine art', Doug also spends much of the year instructing in watercolour in Canada, Mexico and Europe.

Doug's paintings can be viewed on his website at www.arrowsinthequiver.com

About the Workshop

Mornings: Short lesson and demo with student painting time

Afternoons: Second demo, student painting time and critique.

Friday: *Design Elements & Principles of Design.*

Planning your final destination through the use of value sketches and thumbnail painting.
Demo.

Saturday: *Visualizing like an Artist.*

Focus on placing big simple shapes and dividing the shapes to create interest and balance.
Demo.

Sunday: *One Point Perspective—A Street scape.*