

*Note – This list is for information purposes only.
'Intermediate or advanced' artists should bring their normal materials and supplies*

Doug Mays' Standard Watercolour Material List (Rev August 2011)

Paints

Artist's quality watercolour paints are recommended (I use *Davinci & ~Winsor Newton)

Davinci

- * Prussian (in lieu of Phthalo Blue)
- * Cobalt Blue
- * Raw Sienna
- * Hansa Yellow
- * Indian Yellow
- * Rose Dore
- * Permanent Rose
- * Carmine (in lieu of Alizarin Crimson)
- * Cerulean Blue
- * Indigo

Winsor Newton

- ~ Burnt Sienna
- ~ Raw Umber
- ~ French Ultra Marine Blue
- ~ Quinacridone Gold
- ~ Winsor Violet

Paper

* Fabriano Artístico, Winsor Newton or Arches 140 lbs. cold pressed paper. Sold by the full sheet (approx 22"x 30"), which will be cut into half or quarter sheets (in class).

Brushes

- Flat: 1½" Synthetic brush
- Flat: 1" wide with clear acrylic handle with chisel end (for scraping)
- Flat: ½" wide with clear acrylic handle with chisel end (for scraping)
- Davinci #4 Quill/mop brush made of Russian Squirrel.
- Round: #8
- Round: #1
- Rigger: #6 (1" long fibers) ie Curry's - Series 2449 Liner Brush or equal

Miscellaneous Supplies

- * Palette (Lynch, Wood, Pike or equal). All have deep wells and large mixing surface
- * Mounting board for paper (approx 16"x 20") - smooth, non-porous surface that is fairly rigid.
Ex – ½" Gator board coated with a couple coats of acrylic paint or ¼" Masonite board or Acrylic (Plexi-glass) sheet.
- * 1" wide standard (white) masking tape (I like Canadian Tire's brand (Duck), it has good stickability)
- * Facial Tissue (non-lotion)
- * 2@ water containers
- * Kneaded eraser
- * Pencils, soft (2B, 4b or 6B)
- * Pilot Croquis 6 B graphite marker
- * Sketch Pad approx. 4"x 5"
- * 3 Ring binder and paper for notes.
- * Cutting knife
- * Hair Dryer

For En Plein Air Painting

- * Winsor Newton 'Bristol' Watercolour Easel – It's light, inexpensive and travels well.

Doug Mays – Watercolour Workshops